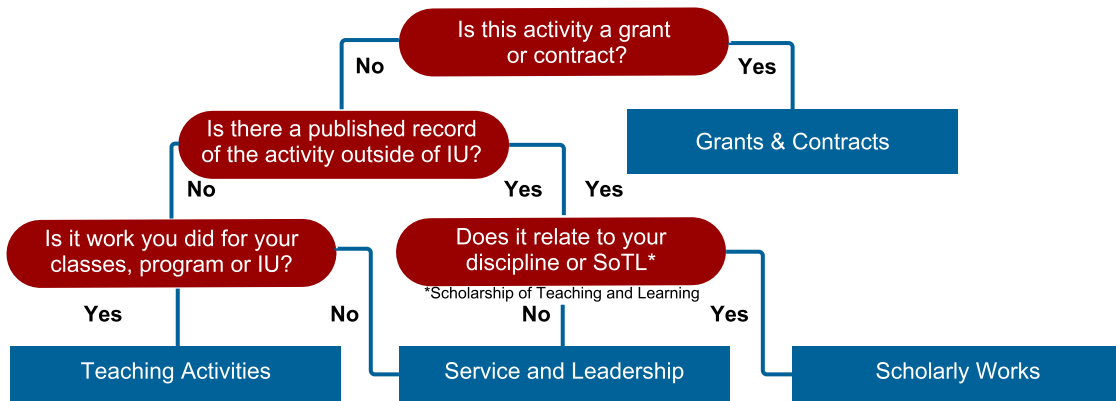This chart is a guide to aid in the determination of where to record your activity.
Although, the final placement of the activity is at the discretion of the individual faculty member.

Is this activity a grant or contract?
- No
- Yes → **Grants & Contracts**

Is there a published record of the activity outside of IU?
- No
- Yes

Is it work you did for your classes, program or IU?
- Yes → **Teaching Activities**
- No → **Service and Leadership**

Does it relate to your discipline or SoTL*
*Scholarship of Teaching and Learning
- No → **Service and Leadership**
- Yes → **Scholarly Works**

Scholarly Works

Activity	Subtypes	Activity	Subtypes	Activity	Subtypes
Article	Article Editorial Letter Review	Data Set	---	Music Composition	---
Artistic Direction	Coaching Conducting Critique Directing Management	Digital Scholarship	Blog Database Data Visualization Digital Artifact Digital Humanities Digital Media Iterative Pub Oral History	Performance	Dance Music Theatre Reading Perf. Art
Book	Book Edited Book Fiction Poetry Script Textbook	Encyclopedia Entry	--	Presentation	Critique Demonstration Invited Speaker Keynote Lecture Moderator Panel Workshop
Case Study	---	Exhibition	Solo 2 Person Group Exhibition Catalog Installation Screening		
Chapter	---			Recording	---
Collection	---			Report	---
Conference Works	Paper Poster Presentation Proceeding	Festival / Event	---	Software / Code	---
Creative Work	---	Intellectual Property	Comm. Adopt Copyright Disclosure Editorial License Patent Royalty Trade Secret	Theatre	Design Engr & Tech Preparation Tour Coordinator
Creative Writing	---				
Curation	Catalogue Consultation Curation Essay Online Resource Symposium			Thesis / Dissertation	---
		Media Contribution	Broadcast Digital Print	Work in Progress	---
				Other	---

NOTE: Every activity that has a subtype also has the option "Other"

Service and Leadership

Activity	Subtypes	Activity	Subtypes
Advising	Academic Advising	Librarianship* *This activity may move under teaching*	Acquisitions
	Student Organization		Administration / Supervision
Clinical Service	---		Assessment / Evaluation
Committee Membership	---		Cataloging / Metadata
Community Service	---		Collection Development & Management
Editorship	---		Development
Event Admin	---		Digital Scholarship / Digital Projects
Event Participation	---		Information Technology / Web Services
Expert Witness	---		Learning & Instruction
Honor/Award	---		Liaise / Outreach
Interview	Internet		Preservation
	Magazine		Public Services
	Newspaper		Reference and Research Services
	Radio		Scholarly Communication
	TV		Teaching
Leadership	Board Member	Review	Book Review
	Faculty Governance		Conference Review
	Professional Organization		Course Review
	Program Coordinator		Exhibition Review
Litigation	Amicus Brief Joinder		Film / Documentary Review
	Amicus Brief Leadership		Institution Review
	Litigation		Journal Review
	Test-Case Litigation		Peeer Review of Teaching
Mentoring	---		P&T External Review
Professional Development	Certification		
	Coursework / Continuing Education		
	Degree		
	Licensure		
	Webinar		
	Workshop		
Professional Membership	---		

Teaching Activities

Activity	Subtypes
Course Development	---
Course Taught	---
Curriculum Devel	---
Directed Learning	Doctoral Dissertation
	Doctoral Qualifying Exams
	Graduate Independent Study
	Master's Thesis or Equivalent
	Postdoctoral Research
	Undergraduate Honors Thesis
	Undergraduate Independent Study
	Undergraduate Research w/ Faculty
Instructional Material	---
Non-Credit Instruction	Certification Program
	Continuing Education
	Executive Education
	Guest Lecture
	Masterclass
	Moot Court
	Residency
	Supervision of Teaching
	Workshop / Tutorial

Grants & Contracts

Activity	Subtypes	Activity	Subtypes
Arts Residency	Arts Residency	Consulting	---
	Arts/Humanities Residency	Contract	---
	Artist in Residence	Fellowship	---
Commercialization	---	Grant	---
		Travel Grant	---

NOTE: Every activity that has a subtype also has the option "Other"